

JABATAN-JABATAN AKADEMIK DI AKADEMI PENGAJIAN MELAYU

Pada masa ini terdapat empat Jabatan Akademik yang mengendalikan kursus-kursus pada peringkat ijazah dasar iaitu:

1. Jabatan Bahasa Melayu
2. Jabatan Sosio-Budaya/Kesenian Melayu
3. Jabatan Linguistik Melayu
4. Jabatan Kesusasteraan Melayu

1. Jabatan Bahasa Melayu Program Sarjana Muda Bahasa Melayu Profesional

Program ini menyediakan kursus yang lebih menumpukan pengajian kepada korpus bahasa Melayu baku. Antara kursus yang ditawarkan ialah Tatabahasa, Bahasa Melayu Lisan, Stilistik, Sejarah Perkembangan Bahasa Melayu, Kosa Kata dan Peristilahan, Laras, Semantik, Analisis Wacana, Pengajaran, Leksikografi, Kesantunan, Dialektologi, Retorik, Bahasa Melayu dan Multimedia, Sistem Ejaan Jawi, Bahasa Melayu Profesional, Penterjemahan Bahasa Melayu, Pemerolehan Bahasa Melayu dan Bahasa Melayu Tinggi.

2. Jabatan Sosio-Budaya/Kesenian Melayu a) Program Sarjana Muda Sosio-Budaya Melayu

Program ini menumpukan pengajian kepada masyarakat dan budaya Melayu, iaitu tentang Etnografi Melayu, Teori Kajian Masyarakat dan Budaya, Keluarga dan Kekeluargaan, Agama dan Kepercayaan, Perubatan dan Kesihatan, Hukum Adat, Pemikiran Masyarakat Melayu dalam Era Globalisasi, Budaya Popular Melayu, Seni Budaya Melayu, Politik Melayu, Ekonomi Melayu, Identiti Melayu, Gender, Masyarakat dan Budaya, Organisasi dan Proses-Proses Sosial, Hubungan Etnik dan Warga Tua dalam Masyarakat Melayu.

b) Program Sarjana Muda Kesenian Melayu

Program ini menumpukan pengajian kepada aspek teoretis dan pragmatis dalam bidang kesenian dengan penumpuan kepada penjurusan Kesenian Integrasi dan Seni Visual & Media Kreatif. Kesenian Integrasi mengutamakan aspek seni persembahan Melayu dan hal-hal yang berkaitan dengan proses kreatif, kemahiran, teknologi visual dan audio serta aspek-aspek pengurusan kesenian. Seni Visual & Media Kreatif pula menjurus kepada aspek-aspek seni visual tradisi, moden dan kreatif khususnya yang bernilai estetik, berkemahiran, berdaya usaha sama, berasaskan praktik pengurusan dan kemajuan media kreatif dalam perkembangan semasa seni visual.

3. Jabatan Linguistik Melayu Program Sarjana Muda Linguistik Melayu

Program ini menumpukan pengajian kepada disiplin linguistik global dan bahasa-bahasa serumpun Melayu yang terdapat di alam Melayu, iaitu Pengantar Linguistik Melayu, Kaedah Penyelidikan Linguistik Lapangan, Pengantar Linguistik Berkomputer, Fonetik, Fonologi, Morfologi, Tipologi Bahasa, Bahasa Iban, Teori Asas Nahu dan Penerapannya, Etnolinguistik, Geolinguistik Alam Melayu, Perbandingan Sistem Antara Bahasa, Linguistik Korpus, Aspek Linguistik Bahasa Klasik, Pragmatik, Pertembungan Bahasa, Dialektologi, Sintaksis, Sociolinguistik, Sociologi Bahasa, Psikolinguistik, Kemahiran Berbahasa, Bilingualisme, Sejarah Linguistik, Kompetensi Komunikatif, Leksikologi, Semantik, Linguistik Teks, Linguistik dan Sastera dan Linguistik dan Budaya.

4. Jabatan Kesusasteraan Melayu Program Sarjana Muda Kesusasteraan Melayu

Program ini menumpukan pengajian Kesusasteraan Melayu sama ada tradisional atau moden, yang meliputi antaranya, Teori Sastera, Kritikan Sastera, Pengurusan dan Pemasaran Sastera, Penyuntingan Sastera, Pengajaran dan Penilaian Sastera, Penulisan Kreatif, Kesusasteraan dan Undang-Undang, Kesusasteraan Komunikatif, Penerbitan Kesusasteraan, Penulisan Kesusasteraan Kanak-Kanak, Penulisan Kesusasteraan Remaja, Kesusasteraan dalam Pendidikan, Penulisan Kreatif Puisi, Penulisan Kreatif Prosa, Kesusasteraan dalam Multimedia dan Pengantar Kesusasteraan Dunia.

JABATAN SOSIO-BUDAYA/KESENIAN MELAYU

- **Carta Akademik Jabatan Sosio-budaya/Kesenian Melayu**
- **Program Sarjana Muda Kesenian Melayu**
- **Penawaran Kursus Mengikut Semester Program Sarjana Muda Kesenian Melayu Sesi 2020/2021**
- **Pro-Forma**



JABATAN SOSIO-BUDAYA/KESENIAN MELAYU AKADEMI PENGAJIAN MELAYU, UNIVERSITI MALAYA



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Dr. Awang Azman
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Dr. Mashrom Muda
DS51 (K)

NOTA:

(K) : Kontrak

Kemaskini: 23 Julai 2019

**PROGRAM SARJANA MUDA KESENIAN MELAYU
SESI 2020/2021**

Kursus		K
KURSUS UNIVERSITI (20 KREDIT)		
KOD	NAMA KURSUS	
GIG1004	Literasi Maklumat	2
GIG1001 / GLT1017	Tamadun Islam & Tamadun Asia (TITAS)/ Bahasa Melayu Asas (Bukan Warganegara)	2
GIG1002 / GIG1006	Hubungan Etnik (Warganegara) / Pengenalan Kepada Malaysia (Bukan Warganegara)	2
GIG1003	Asas Pembudayaan Keusahawanan	2
GIG1005	Jalinan Masyarakat	2
Ko-kurikulum		2
Bahasa Inggeris Komunikasi (ECP)	Sila Rujuk Lampiran 1	6
Kursus Elektif Luar Fakulti		2
Jumlah		20
KURSUS TERAS FAKULTI (9 KREDIT)		
KOD	NAMA KURSUS	
JIX1001	Peradaban Melayu	3
JIX1002	Pengajian Melayu Berteraskan Islam	3
JIX1003	Pengkaedahan Dalam Pengajian Melayu	3
Jumlah		9
KURSUS TERAS PROGRAM (60 KREDIT)		
KOD	NAMA KURSUS	
JIA1001	Sejarah Seni	3
JIA1002	Teori Seni	3
JIA2001	Teori Pengurusan Teater	3
JIA2002	Teori Pemasaran Produk Kesenian	3
JIA2003	Pembangunan Reka Bentuk Dua Dimensi	3
JIA2011	Kaedah Penyelidikan Kesenian	3
JIA2012	Industri Filem di Malaysia	3
JIA2013	Pembangunan Reka Bentuk Tiga Dimensi	3
JIA3001	Estetika Seni Visual dan Warisan Melayu	3
JIA3002	Islam dan Kesenian Melayu	3
JIA3003	Pemikiran Kreatif dan Inovatif	3
JIA3004	Penulisan Kritikan Kesenian	3
JIA3012	Eksperimentasi Seni Visual	3
JIA3013	Pemasaran Produk Kesenian	3
JIA3014	Pembangunan Reka Bentuk Seni Persembahan: Sinografi	3
JIA3015	Psikologi Dalam Kesenian	3
JIA3016	Pendidikan dan Pengajaran Kesenian	3
JIA4001	Latihan Industri	9
Jumlah		60
KURSUS ELEKTIF PROGRAM (30 KREDIT)		
KOD	NAMA KURSUS	
JIA1003	Lukisan	3
JIA1004	Fotografi Digital	3
JIA1005	Teknik Seni Persembahan	3
JIA2004	Bentuk Lakon Melayu Tradisi Melayu	3
JIA2005	Seni Persembahan Muzik : Apresiasi	3
JIA2006	Seni Persembahan Tari : Tarian Tradisional	3
JIA2007	Seni Persembahan Iklan	3
JIA2008	Seni Lukis Malaysia	3
JIA2009	Seni Kraftangan Melayu	3
JIA2010	Eksplorasi Lukisan Figura	3
JIA2014	Praktik Seni Dalam Komuniti	3
JIA2015	Seni Persembahan Muzik : Penulisan Lirik	3
JIA2016	Seni Persembahan Tari : Koreografi	3
JIA2017	Pengurusan Teater	3
JIA2018	Seni Tekstil dan Busana Melayu	3
JIA2019	Catan	3
JIA2020	Seni Ukir Melayu	3
JIA3005	Seni Persembahan Lakon : Pembinaan Cerita	3
JIA3006	Seni Persembahan Tradisi Suku Kaum di Sabah dan Sarawak	3
JIA3007	Animasi Kesenian Melayu	3
JIA3008	Pengurusan Panggung Persembahan	3

JIA3009	Latihan Ilmiah	3
JIA3010	Seni Bina dan Ragam Hias Melayu	3
JIA3011	Seni Iluminasi Manuskrip Melayu	3
JIA3017	Seni Persembahan Lakon : Penulisan Skrip Drama	3
JIA3018	Projek Animasi Kesenian Melayu	3
JIA3019	Kertas Projek	3
JIA3020	Pameran Seni dan Organisasi	3
JIA3021	Seni Kaligrafi Melayu	3
Jumlah		30
KURSUS ELEKTIF FAKULTI (9 KREDIT)		
JIX2001	Sejarah Perkembangan Bahasa Melayu	3
JIX2002	Pengantar E-Sastera	3
JIX3001	Drama dan Media	3
JIX3002	Kosmologi Melayu	3
JIX3003	Geolinguistik Melayu	3
Jumlah		9
JUMLAH KREDIT PENGAJIAN		128

**CADANGAN PENAWARAN KURSUS MENGIKUT SEMESTER
SESI 2020/2021**

KOMPONEN	TAHUN 1						JUMLAH KREDIT
	SEMESTER 1			SEMESTER 2			
	KOD	KURSUS	KREDIT	KOD	KURSUS	KREDIT	
Kursus Wajib Universiti	GIG1004	Literasi Maklumat (2)	4	GIG1002 / *GIG1006	Hubungan Etnik (warganegara) / *Pengenalan Kepada Malaysia (2) – (BW)	6	10
	GIG1001 / *GLT1017	TITAS (Warganegara) / *Bahasa Melayu Asas (BW) (2)		Sila Rujuk Lampiran 1	Bahasa Inggeris Komunikasi (ECP) (2)		
				GIG1005	Jalanan Masyarakat (2)		
Kursus Teras Fakulti	JIX1001	Peradaban Melayu (3)	9				9
	JIX1002	Pengajian Melayu Berteraskan Islam (3)					
	JIX1003	Pengkaedahan dalam Pengajian Melayu (3)					
Kursus Teras Program			3	JIA1001	Sejarah Seni (3)	9	12
	JIA1002	Teori Seni (3)		JIA2001	Teori Pengurusan Teater (3)		
				JIA2003	Pembangunan Reka Bentuk Dua Dimensi (3)		
Kursus Elektif Program				<u>PILIH 2 KURSUS</u>			
				Jurusan Kesenian Integrasi			
				JIA1003	Lukisan (3)	6	6
				JIA1004	Fotografi Digital (3)		
				JIA1005	Teknik Seni Persembahan (3)		
				Jurusan Seni Visual & Media Kreatif			
				JIA1003	Lukisan (3)		
			JIA1004	Fotografi Digital (3)			
JUMLAH KREDIT			16	JUMLAH KREDIT		19	35

*Bukan warganegara (BW) sahaja

KOMPONEN	TAHUN 2						JUMLAH KREDIT
	SEMESTER 3			SEMESTER 4			
	KOD	KURSUS	KREDIT	KOD	KURSUS	KREDIT	
Kursus Wajib Universiti		Kursus Elektif Luar Fakulti (2)	4		Kokurikulum (2)	6	10
	GLTXXXX	Bahasa Inggeris Komunikasi (ECP) (2)		GIG1003	Asas Pembudayaan Keusahawanan (2)		
				Sila Rujuk Lampiran 1	Bahasa Inggeris Komunikasi (ECP) (2)		
Kursus Teras Program	JIA2002	Teori Pemasaran Produk Kesenian (3)	9	JIA2012	Industri Filem di Malaysia (3)	9	18
	JIA2011	Kaedah Penyelidikan Kesenian (3)		JIA3001	Estetika Seni Visual dan Warisan Melayu (3)		
	JIA2013	Pembangunan Reka Bentuk Tiga Dimensi (3)		JIA3003	Pemikiran Kreatif dan Inovatif (3)		
Kursus Elektif Program	PILIH 2 KURSUS		6	PILIH 2 KURSUS		6	12
	Jurusan Kesenian Integrasi			Jurusan Kesenian Integrasi			
	JIA2004	Bentuk Lakon Melayu Tradisi (3)		JIA2014	Praktik Seni Dalam Komuniti (3)		
	JIA2005	Seni Persembahan Muzik : Apresiasi (3)		JIA2015	Seni Persembahan Muzik : Penulisan Lirik (3)		
	JIA2006	Seni Persembahan Tari : Tarian Tradisional (3)		JIA2016	Seni Persembahan Tari : Koreografi (3)		
	JIA2007	Seni Persembahan Iklan (3)		JIA2017	Pengurusan Teater (3) MAM		
	Jurusan Seni Visual dan Media Kreatif			Jurusan Seni Visual dan Media Kreatif			
	JIA2008	Seni Lukis Malaysia (3)		JIA2018	Seni Tekstil dan Busana Melayu (3) MNA		
	JIA2009	Seni Kraftangan Melayu (3)		JIA2019	Catan (3)		
	JIA2010	Eksplorasi Lukisan Figura (3)		JIA2020	Seni Ukir Melayu (3)		
	Kursus Elektif Fakulti						
JUMLAH KREDIT			21	JUMLAH KREDIT		21	42

KOMPONEN	TAHUN 3						JUMLAH KREDIT	
	SEMESTER 5			SEMESTER 6				
	KOD	KURSUS	KREDIT	KOD	KURSUS	KREDIT		
Kursus Teras Program	JIA3002	Islam dan Kesenian Melayu (3)	12	JIA3012	Eksperimentasi Seni Visual (3)	9	21	
	JIA3004	Penulisan Kritikan Kesenian (3)		JIA3015	Psikologi dalam Kesenian (3)			
	JIA3013	Pemasaran Produk Kesenian (3)		JIA3016	Pendidikan dan Pengajaran Kesenian (3)			
	JIA3014	Pembangunan Reka Bentuk Seni Persembahan : Sinografi (3)						
Kursus Elektif Program	PILIH 2 KURSUS		6	PILIH 2 KURSUS		6	12	
	Jurusan Kesenian Integrasi			Jurusan Kesenian Integrasi				
	JIA3005	Seni Persembahan Lakon : Pembinaan Cerita (3)		JIA3017	Seni Persembahan Lakon : Penulisan Skrip Drama (3)			
	JIA3006	Seni Persembahan Tradisi Suku Kaum di Sabah & Sarawak (3)		JIA3018	Projek Animasi Kesenian Melayu (3)			
	JIA3007	Animasi Kesenian Melayu (3)		JIA3019	Kertas Projek (3)			
	JIA3008	Pengurusan Panggung Persembahan (3)		JIA3009	Latihan Ilmiah (3)			
	JIA3009	Latihan Ilmiah (3)						
	Jurusan Seni Visual dan Media Kreatif			Jurusan Seni Visual dan Media Kreatif				
	JIA3010	Seni Bina dan Ragam Hias Melayu (3)		JIA3020	Pameran Seni dan Organisasi (3)			
	JIA3011	Seni Iluminasi Manuskrip Melayu (3)		JIA3021	Seni Kaligrafi Melayu (3)			
	JIA3009	Latihan Ilmiah (3)		JIA3009	Latihan Ilmiah (3)			
JIA3019			Kertas Projek (3)					
Kursus Elektif Fakulti	PILIH 1 KURSUS JIX2001 – Sejarah Perkembangan BM (3) JIX2002 – Pengantar E-Sastera (3)		3	PILIH 2 KURSUS JIX3001 – Drama dan Media (3) JIX3002 – Kosmologi Melayu (3) JIX3003 – Geolinguistik Melayu (3)		6	9	
JUMLAH KREDIT			21	JUMLAH KREDIT			21	42

KOMPONEN	TAHUN 4						JUMLAH KREDIT
	SEMESTER 7			SEMESTER 8			
	KOD	KURSUS	KREDIT	KOD	KURSUS	KREDIT	
Kursus Teras Program		Latihan Industri (9)	9				9
JUMLAH KREDIT			9				9
JUMLAH KESELURUHAN KREDIT							128



PRO FORMA KURSUS COURSE PRO FORMA

PENTING / IMPORTANT:

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Akademi/Fakulti/Institut/Pusat <i>Academy/Faculty/Institute/Centre</i>	Akademi Pengajian Melayu	Academy of Malay Studies
Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA1001	JIA1001
Tajuk Kursus* <i>Course Title*</i>	SEJARAH SENI	HISTORY OF ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti latar masa, latar tempat, situasi, dan budaya masyarakat lampau terhadap aktiviti-aktiviti seni visual dan seni persembahan. 2. Membincang peranan tokoh-tokoh seni dan sumbangan karya mereka dalam sesuatu masyarakat. 3. Menilai karya seni dalam konteks disiplin sejarah seni.	At the end of the course, students are able to: 1. Identify timefrant, place, situation, and culture of past pertaining to activities of visual and performance arts. 2. Discuss the role of artists and the contribution of their works within society. 3. Evaluate their works in the context of the historical art discipline.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3 Etika dan Moral Profesional : EM1, EM2	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3 Critical Thinking and Problem Solving Skills: EM1, EM2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini membincangkan perkembangan sejarah seni dengan menumpukan kepada perkembangan sejarah seni visual dan seni persembahan dunia Melayu.	The course discusses the historical development of art focussing on both the development of the history of art for visual and performing arts.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA1002	JIA1002
Tajuk Kursus* <i>Course Title*</i>	TEORI SENI	THEORY OF ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti elemen dan prinsip dalam reka bentuk seni secara teoritis. 2. Menjelas pengolahan teori reka bentuk seni melalui eksplorasi contoh-contoh kesenian Melayu. 3. Menghurai teori reka bentuk seni berasaskan karya pilihan di Malaysia.	At the end of the course, students are able to: 1. Identify the elements and principles of art design theoretically. 2. Explain the theoretical composition of art design based on samples of the Malay art works. 3. Describe the theory of visual art design based on selective samples of art works in Malaysia.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan pengenalan teoritis mengenai konsep, proses dan teknik serta penggunaannya dalam membuat reka cipta sesuatu karya seni. Pelajar akan didedahkan kepada nilai kerohanian dengan membuat pemerhatian terhadap produk yang sudah siap untuk tujuan menyingkap lapisan-lapisan sesuatu kerja penghasilan reka bentuk seni. Pelajar akan meneliti dan menghurai karya pilihan dengan bersumberkan pengetahuan teori yang sudah dipelajari dengan nilai tambah inspirasi dan daya imaginatif mereka.	The course gives an overall theoretical introduction pertaining to concept, process and techniques as well as its application and usage in producing art work design. Students will be exposed to the spiritual values in art works by scrutinizing the products in order to understand the layers of structural constructs. Students will scrutinize and interpret samples of art works using the theoretical knowledge learned as well as the added value of students' inspiration and imagination.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA1003	JIA1003
Tajuk Kursus* <i>Course Title*</i>	LUKISAN	PAINTING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mendefinisikan kaedah-kaedah penerokaan media lukisan untuk merealisasikan ilmu seni visual. 2. Mengkaji bidang seni visual dengan berkesan dan teratur melalui orientasi eksperimen yang bersesuaian. 3. Mengaplikasi hasil karya lukisan dalam bentuk penulisan dan penerbitan yang berkualiti hasil dari kerja-kerja eksperimental dalam disiplin yang berkaitan.	At the end of the course, students are able to: 1. Define the exploration of art medium methods to realize the visual art knowledge. 2. Study the visual art effectively through the orientation of suitable experimentation. 3. Apply the painting works of art into written and published mediums as a related discipline to increase quality of perception on experimental works.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bertujuan mendedahkan pelajar mengenai unsur senireka, prinsip rekaan dan struktur rekaan, kepelbagaian teknik dalam menghasilkan karya. Pelajar akan dilatih menguasai kemahiran menggunakan bahan dan peralatan melukis.	The course exposes to students the elements of design, its principles, design structure and techniques to produce various form of arts. The students are guided to master the use of materials and tools of painting.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA1004	JIA1004
Tajuk Kursus* <i>Course Title*</i>	FOTOGRAFI DIGITAL	DIGITAL PHOTOGRAPHY
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Pada akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Mendefinisi penggunaan asas unsur seni dan prinsip rekaan dalam fotografi digital. 2. Mengenal pasti praktikal fotografi digital serta hubungan dengan perisian terkini. 3. Mengaplikasi hasil seni fotografi digital yang berkualiti serta kerja-kerja eksperimentasi fotografi dalam disiplin yang berkaitan dengannya. 	<p>At the end of the course, students are able to:</p> <ol style="list-style-type: none"> 1. Define basic applications of art elements and design principles in digital photography. 2. Identify the practical relationship between digital photography and current software. 3. Apply of digital photography in the production of quality experimentation using photography and disciplines relevant to it.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan pendedahan kepada pelajar mengenai teori dan praktikal fotografi digital. Pelajar juga akan melalui pengalaman praktikal mengenai cara untuk menggunakan perisian komputer yang terkini. Kursus ini akan dikendalikan menerusi kuliah, bengkel, kerja kumpulan dan sesi amali. Panduan pembelajaran fotografi digital akan membantu para pelajar menguasai aspek teknikal, kreativiti dan tahap artistik dalam proses merakam visual. Melalui kursus ini, pelajar juga didedahkan konsep dan asas dalam seni komunikasi visual. Di akhir kursus ini, pelajar berkemampuan untuk menghasilkan karya-karya fotografi digital.	The course gives exposure to students on the theoretical and practical aspects of digital photography. Students will undergo practical experience in the use of relevant and state of the art software. Coursework is covered by lectures, workshops, group work and practical sessions. Guided learning on digital photography will provide students with the knowledge related to technical, creative and artistic level processes in visual recording. Through the course, the students will be exposed to the concepts and principles of visual art communication. At the end of the course students will be evaluated on their ability to produce digital photographic art works.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA1005	JIA1005
Tajuk Kursus* <i>Course Title*</i>	TEKNIK SENI PERSEMBAHAN	PERFORMING ARTS TECHNIQUE
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti prinsip-prinsip persembahan dan manfaat aplikasinya. 2. Menguasai kemahiran vokal bukan sahaja sebagai atribut persembahan tetapi juga sebagai atribut dalam perhubungan antara manusia. 3. Membincangkan kepentingan anggota tubuh sebagai daya ekspresi komunikasi fizikal dan persembahan. 4. Mengasosiasikan sokongan teknologi dalam menayakan persembahan.	At the end of the course, students are able to: 1. Identify the principles of performance and benefits. 2. Mastering the vocal skills not only as an attribute of the performance but also as an attribute in the relationship between humans. 3. Discuss the importance of the body as an expression of physical communication and presentation. 4. Associate technology support in ensuring the success of the show.
Kemahiran Insaniah <i>Soft Skills</i>	Etika dan Moral Profesional (EM 1, EM2) Kemahiran Berkomunikasi (CS1, CS2, CS3)	Professional Ethics and Moral (EM 1, EM2) Kemahiran Berkomunikasi (CS1, CS2, CS3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan kepelbagaian kreativiti seni suara sebagai alat seni. Memperkenalkan kepelbagaian kreativiti pergerakan anggota sebagai alat seni lakon untuk permainan peranan yang berkesan. Mengesankan keberkesanan olahan dan penghayatan emosi, fizikal dan minda dalam persembahan sebagai kaedah mempertingkatkan sahsiah diri.	This course introduces the diversity of artistic creativity as a tool of artistic voice. Introducing the diversity of creativity as a tool of artistic movements of the drama and role play for an effective presentation. Impressive effectiveness of treatment and appreciation of the emotional, physical and intellectual in performances as a method to enhance personal development.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2001	JIA2001
Tajuk Kursus* <i>Course Title*</i>	TEORI PENGURUSAN TEATER	THEORY OF THEATRE MANAGEMENT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti bentuk dan jenis teater dan organisasi berkaitannya. 2. Mengenal pasti pengelolaan sumber manusia dan peralatan untuk persembahan teater. 3. Mengasosiasikan sumber tenaga dan pertanggungjawaban dalam pengurusan teater.	At the end of the course, students are able to: 1. Distinguish types and genres of theatre and the organizations related to it. 2. Explain the management of human resources and properties for theatre production. 3. Associate the human resource and responsibilities in theatre management.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Kemahiran Pengurusan Maklumat dan Pembelajaran Sepanjang Hayat (LL1, LL2) Kemahiran Keusahawanan (KK1, KK2)	Communication Skills (CS 1, CS 2, CS 3) Kemahiran Pengurusan Maklumat dan Lifelong Learning and Information Management (LL1, LL2) Entrepreneurial Skills (KK1, KK2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan pendedahan menyeluruh mengenai kaedah dan proses berteatr sebagai faktor utama pengurusan teater. Membuat penentuan keberkesanan perancangan, pelaksanaan serta menilai suatu entiti pengurusan teater melalui organisasinya.	The course gives a general exposition covering the methods and processes in engaging theatre activities as the main factor of theatre management. Decision making makes an effective mode of planning, realizing as well as finding solutions to certain entities of theatre management within organizations.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2002	JIA2002
Tajuk Kursus* <i>Course Title*</i>	TEORI PEMASARAN PRODUK KESENIAN	THEORY OF MARKETING ART PRODUCTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti teori-teori pemasaran produk seni. 2. Menerapkan pengeloaan kaedah dan prinsip pemasaran produk seni melalui projek. 3. Menganalisis faktor kekuatan dan kelemahan yang terdapat dalam pemasaran sesuatu hasil seni.	At the end of the course, students are able to: 1. Identify theories of marketing art products. 2. Apply the organization of methods and principles of marketing art products by doing projects. 3. Analyze the strengths and weaknesses in the marketing of certain art products.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Kerja Berpasukan (TS 1, TS 2) Kemahiran Keusahawanan (KK 1, KK2)	Communication Skills (CS 1, CS 2, CS 3) Team Work Skills (TS 1, TS 2) Entrepreneurial Skills (KK 1, KK2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan pendedahan menyeluruh mengenai konsep, proses dan kaedah serta penggunaannya dalam merancang dan meneliti usaha-usaha pemasaran produk seni. Membicarakan faktor keperluan pengguna dan gaya semasa pasaran seni. Membuat penentuan keberkesanan dalam merancang, membangunkan dan menilai hasil seni untuk tujuan pemasarannya.	The course gives an overall exposition on the concepts, processes and methods and their usability in planning and perusing efforts in marketing art products. Discussing the users need factors and the current styles of marketing. Making effective decisions in planning, developing and evaluating art products for purposes of marketing.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2003	JIA2003
Tajuk Kursus* <i>Course Title*</i>	PEMBANGUNAN REKA BENTUK DUA DIMENSI	TWO DIMENSIONAL DESIGN DEVELOPMENT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep reka bentuk dua dimensi dalam rangka pengaplikasian asas reka bentuk seni. 2. Menghurai rekaan motif Melayu dalam pelbagai media dan kaitannya dengan struktur, komposisi dan warna yang bersesuaian. 3. Mengaplikasi reka bentuk grafik dua dimensi di atas produk berasaskan kemahiran dibekalkan.	At the end of the course, students are able to: 1. Identify the concept of 2D design in planning of its application. 2. Explain Malay mores creation in various medias in terms of its suitability to its structure, composition and colour choices. 3. Apply the two dimensional graphic design on products based on skill provided in the course.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Pemikiran Kritis Dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Pembelajaran Berterusan Dan Pengurusan Maklumat (LL 1, LL 2)	Communication Skills (CS1, CS2, CS3) Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Lifelong Learning and Information Management (LL 1, LL 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menerangkan konsep reka bentuk dan pendekatan-pendekatan penganalisaan yang dibuat terhadap karya seni. Mendedahkan pelajar kepada eksplorasi terhadap bahan-bahan seni Melayu. Ia juga mendedahkan pelajar kepada aplikasi program grafik komputer. Kursus ini turut membincangkan produk dua dimensi berasaskan seni dekoratif Melayu dari aspek pasaran dan masa depan.	The course explains the concept of design and the approaches to its analysis as seen in art products. Students are exposed to exploring materials in Malay art. Students are also exposed to the use of graphic applications in computer programs. Both art product and its decorative elements will be the discussion for future possibilities and marketing purposes.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2004	JIA2004
Tajuk Kursus* <i>Course Title*</i>	BENTUK LAKON MELAYU TRADISI	TRADITIONAL MALAY PLAY PERFORMANCE FORMS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mentakrif konsep lakon tradisi dalam seni persembahan Melayu. 2. Menghurai persembahan lakon tradisi mengikut peranan tertentu sebagai dinamisme seni persembahan dalam masyarakat. 3. Menilai bentuk, gaya dan hubungannya dalam kehidupan masyarakat Melayu.	At the end of the course, students are able to: 1. Identify the concept of traditional folk play arts in Malay performance. 2. Analyze the roles of traditional performance forms within the social dynamics of its milieu. 3. Appraise the forms, style and its relationship within the Malay livelihood.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Komunikasi (CS1, CS2, CS3) Etika dan Moral Profesional (EM 1, EM 2)	Communication Skills (CS1, CS2, CS3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menjelaskan konsep lakon tradisi Melayu dan mengkategorikan bentuk dan gaya persembahan lakon tradisi. Menganalisis setiap bentuk lakon tradisi serta memahami kepentingan, cabaran dan kelangsungannya dalam masyarakat.	Clarifies the Malay traditional play concept as well as categorizing them to forms and style of performance. Analyzing each performance form to understand its importance, challenges and accomplishments to society.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2005	JIA2005
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN MUZIK : APRESIASI	MUSIC PERFORMANCE ARTS : APPRECIATION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Pada akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep asas seni persembahan dan seni muzik Melayu. 2. Menghurai pengkategorian muzik, bunyi, tujuan muzik dan aplikasinya. 3. Mengkategorikan asas pembentukan dan nilai yang terkandung dalam seni muzik Melayu.	At the end of the course, students are able to: 1. Identify the basic concepts of music as a Malay art performance. 2. Discuss categories of music and their movements, purposes and its application. 3. Describe main forms of music and the development of the form and values instilled in it.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperkenalkan elemen-elemen muzik Melayu yang mengandungi nilai-nilai pemikiran dan estetika. Membincangkan elemen-elemen muzik yang sarat dengan falsafah sosiobudaya Melayu. Menghayati lagu-lagu Melayu tradisi dan kontemporari serta mengupas isu-isu semasa yang terkandung dalamnya.	Introduction to Malay music elements especially those containing Malay thoughts and aesthetics. Discusses music that has a load of such elements by appreciation and summarization going from traditional music to the more contemporary kind.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2006	JIA2006
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN TARI : TARIAN TRADISIONAL	DANCE PERFORMANCE ARTS : TRADITIONAL DANCE
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep asas seni persembahan dan seni tari Melayu. 2. Menerangkan pengkategorian tari, gerak dan tujuan tari. 3. Mengkategorikan asas pembentukan dan nilai yang terkandung dalam kesenian itu.	At the end of the course, students are able to: 1. Identify basic concepts of performance arts in Malay dance. 2. Explain the categorization of dance into its moves and reason. 3. Categorize the main formulations and values incorporated into the art form.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM1, EM2)	Communication Skills (CS 1, CS 2, CS 3) Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM1, EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menjelaskan hubungan tradisi dan warisan budaya dalam tamadun Melayu sebagai pembentuk ragam tari Melayu. Menerangkan motif-motif gerak dan perkembangan bentuk-bentuk tarian Melayu dengan tumpuan kepada genre dan repertoire tari. Tarian-tarian yang akan ditumpukan adalah seperti tarian-tarian tradisional yang tergolong di dalam kategori zapin, Inang, Asli dan Joget; Motif-motif tarian seperti yang terdapat di dalam teater tradisional Makyung, Randai dan Mek Mulung; dan, tarian-tarian yang tergolong di dalam kategori tarian Istana seperti Asyik, Tari Inai dan Joget Gamelan.	The course defines relationship between tradition and heritage in Malay civilization as a catalyst in formulating mannerism in Malay dance. Explains the motives movement and development of Malay dance forms with a focus on dance genre and repertoire. Dances that will be focused are as traditional dances that fall within the category of zapin, Inang, Asli and Joget; Dance motives found in traditional theater Makyung, Randai and Mek mulung; and, dances that belong to the palace dance as Asyik, Tari Inai and Joget Gamelan.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.



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Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2007	JIA2007
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN IKLAN	ADVERTISEMENT AND PERFORMANCE ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti peranan iklan dalam masyarakat. 2. Mengaplikasi kaedah pengiklanan dalam pelbagai media, khususnya media persembahan. 3. Menghurai aspek nilai dramatik pengisian iklan.	At the end of the course, students are able to: 1. Identify the work of advertisements in society. 2. Apply methods of advertising within media forms, specifically that of performance form. 3. Describe aspects of its dramatic value components in each content of advertisements being sampled.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CT1, CT2, CT3) Kemahiran Berkomunikasi (CS1, CS2, CS3)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Communication Skills (CS1, CS2, CS3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini meneroka penampilan seni persembahan dalam pengiklanan melalui pelbagai media. Kursus bersifat survey ini akan menilai elemen-elemen yang diguna pakai dalam pengisian iklan di Malaysia. Aspek-aspek seperti kandungan maklumat, ciri dramatik seperti perwatakan yang ditampilkan, senario persembahan, dan elemen kandungan bahan tempatan/tradisi akan dibincangkan. Matlamat ialah memahami dinamisme pengiklanan di Malaysia.	The course explores the performance art via advertisements to examine its usability in various mediums. Conducting survey to evaluate the elements being utilized in advertisements in Malaysia. Aspects of content, information and dramatic characteristics such as characterization and suchlike, scenario of performance, and elements in the content as local/traditional inputs will be discussed. The objective is to understand the dynamism behind use and abuse of advertisements in Malaysia.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2008	JIA2008
Tajuk Kursus* <i>Course Title*</i>	SENI LUKIS MALAYSIA	MALAYSIAN PAINTINGS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan asas dan prinsip seni dalam komposisi lukisan. 2. Menganalisis aspek formal, ekspresi, struktur dan pelbagai aspek lain ke atas lukisan-lukisan di Malaysia. 3. Merumus pengaruh-pengaruh dan aliran-aliran seni di Malaysia.	At the end of the course, students are able to: 1. Explain the basis and principles of art in painting compositions. 2. Analyze the aspects of formal, expressive, structure and suchlike on Malaysian paintings. 3. Describe the influences and movements in Malaysian paintings.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan elemen dan prinsip seni dalam lukisan. Menjelaskan kaedah-kaedah penganalisan ke atas lukisan-lukisan di Malaysia. Menerangkan mengenai pengaruh-pengaruh dan aliran-aliran seni di Malaysia. Memberi latihan melakar dan melukis menggunakan cat air, akrilik dan pastel.	The course introduces the elements and principles of art in paintings. Clarifies upon the methods of analyzing Malaysian paintings. Explains the influences and movements of art in Malaysia. Carries out exercises in sketching and painting using water, acrylic and pastel paint.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2009	JIA2009
Tajuk Kursus* <i>Course Title*</i>	SENI KRAFTANGAN MELAYU	MALAY HANDICRAFT ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep asas seni kraftangan Melayu. 2. Membezakan ciri-ciri bagi setiap bentuk seni kraf. 3. Mengaplikasi kemahiran asas pembentukan seni kraftangan dan nilai yang terkandung dalam kesenian.	At the end of the course, students are able to: 1. Identify basic concepts of Malay handicraft. 2. Determine characteristics of each type of handicraft. 3. Apply basic knowhow in the making of handicraft and its value content.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT3) Etika dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menjelaskan konsep asas reka bentuk seni kraftangan (ukiran, tembikar, anyaman dan gubahan) dan komposisi yang diaplikasi ke atas reka bentuk kraftangan Melayu. Menunjukkan teknik-teknik pembuatan kraftangan berdasarkan media yang terpilih.	Explain the basic concepts of handicraft art design (carvings, pottery-making, weaving and decorative arrangements) and its composition in the application to Malay handicraft design. Shows the techniques involved in the making of handicraft by media sampling chosen.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2010	JIA2010
Tajuk Kursus* <i>Course Title*</i>	EKSPLORASI LUKISAN FIGURA	EXPLORATION INTO FIGURE DRAWING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti lukisan figura untuk tujuan eksplorasi seni visual. 2. Menghuraikan lukisan figura melalui orientasi eksperimen yang bersesuaian. 3. Mengaplikasi lukisan figura sebagai hasil kerja eksperimentasi.	At the end of the course, students are able to: 1. Identify figurative arts within the exploration of visual arts. 2. Describe figurative artworks based on appropriate experimental orientation. 3. Apply the figurative artworks as an experimental work project.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Dalam kursus ini pelajar akan mempelajari bagaimana melukis secara realistik dan tepat bentuk badan manusia berdasarkan teknik dan kaedah yang dikenalpasti. Pelajar dikehendaki membuat pemerhatian ke atas karya figura dan anatomi. Pelajar akan dibimbing untuk menghasilkan lukisan figura.	In this course students will learn the techniques of drawing the human anatomy realistically and correctly based on the identified techniques and methods in use. Students are required to observe the human form in producing their figure paintings. They will be guided in the art of figure painting.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2011	JIA2011
Tajuk Kursus* <i>Course Title*</i>	KAEDAH PENYELIDIKAN KESENIAN	RESEARCH METHODOLOGY IN ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti kaedah penyelidikan dalam disiplin seni visual. 2. Mengorganisasi kerja-kerja penyelidikan dengan teratur dan berkesan dalam bidang seni visual. 3. Menghasilkan penulisan kajian tentang kesenian.	At the end of the course, students are able to: 1. Identify research methods in the discipline of visual arts. 2. Organize research works in visual arts effectively and efficiently. 3. Produce research writing about arts.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3 Kemahiran Moral & Etika Profesional: EM1, EM2 Pembelajaran Berterusan dan Pengurusan Maklumat: LL1, LL2	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3 Professional Ethics and Moral: EM1, EM2 Lifelong Learning and Information Management: LL1, LL2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan kaedah penyelidikan kualitatif dan kuantitatif dalam seni visual. Pelajar akan diberi pemahaman untuk dapat mengaplikasikan penulisan kajian tentang kesenian secara berstruktur.	The course illustrate the qualitative and quantitative aspects of research methods in visual art. Students will be given proper understanding to construct research writing on arts.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2012	JIA2012
Tajuk Kursus* <i>Course Title*</i>	INDUSTRI FILEM DI MALAYSIA	THE FILM INDUSTRY IN MALAYSIA
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mentakrif konsep filem dalam industri dan menerangkan perspektif sejarah dalam pertumbuhan filem di Malaysia. 2. Menterjemah peranan institusi dalam industri filem di Malaysia. 3. Menganalisis filem dalam kepelbagaian genre di Malaysia.	At the end of the course, students are able to: 1. Define the film concept as an industry and the historical perspective of film growth in Malaysia. 2. Interpret the institutional role to film industry in Malaysia. 3. Analyze film in the light of various genres in Malaysia.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menjelaskan konsep filem cereka Melayu dalam industri dan menerangkan perkembangannya di Malaysia. Memberi pengetahuan mengenai organisasi yang terlibat dengan perfileman serta menilai genre filem cereka dalam filem di Malaysia.	Explains the concept of fiction in the film industry and its development in Malaysia. Offers knowledge on organizational influences and involvement in evaluating the film genre as fiction in Malaysia.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2013	JIA2013
Tajuk Kursus* <i>Course Title*</i>	PEMBANGUNAN REKA BENTUK TIGA DIMENSI	THREE DIMENSIONAL DESIGN DEVELOPMENT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan proses pembangunan reka bentuk daripada idea kepada produk dan pencirian rekaan seni dan estetik Melayu. 2. Membina bentuk produk tiga dimensi dengan penerapan ciri-ciri Melayu tradisi atau kontemporari. 3. Menterjemah karya tiga dimensi berasaskan falsafah seni dekorasi Melayu.	At the end of the course, students are able to: 1. Identify the process of developing design from idea to product within the scope of Malay artistic design and aesthetics. 2. Construct products in three dimension mode using elements of Malay traditional or modern designs. 3. Interpret works in three dimension based on Malay philosophy of decorative art.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Kemahiran Kerja Berpasukan (TS1, TS2) Kemahiran Kepimpinan (LS1, LS2)	Communication Skills (CS1, CS2, CS3) Team Work Skills (TS1, TS2) Leadership Skills (LS1, LS2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada konsep reka bentuk tiga dimensi dan pendedahan kepada eksplorasi seni reka produk berteraskan estetik Melayu. Kemahiran dan daya kreativiti pelajar diuji bagi melakukan rekaan prototaip dengan penerapan ciri-ciri kesenian Melayu. Para pelajar diminta menghasilkan karya tiga dimensi sebenar dan menjayakan perancangan yang dibuat. Karya tersebut haruslah menerapkan falsafah seni dekorasi Melayu.	The course exposes students to the concept of three dimension design basing their exploration on Malay aesthetics in art production. The students skills and creativity will be tested via constructing a prototype design using Malay characteristics of art design. They will produce works in actual three dimensional productions to prove they can realize their thoughts and plans. It is imperative that students encase their products within the mold of Malay decorative art.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2014	JIA2014
Tajuk Kursus* <i>Course Title*</i>	PRAKTIK SENI DALAM KOMUNITI	COMMUNITY BASED ARTS PRACTICE
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti potensi dan kesan positif melalui penerapan aktiviti seni visual dalam komuniti. 2. Memanipulasi teknik dan kaedah aktiviti dalam seni visual untuk membina satu kolaborasi baru untuk sesuatu komuniti. 3. Mengorganisasi aktiviti untuk bekerja dalam komuniti	At the end of the course, students are able to: 1. Identify the positive potentials and effects of visual arts based on activities in communities. 2. Manipulating the techniques and methods of the activity through the construct of community collaboration. 3. Organizing working activities among communities.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kerja Berpasukan: TS1, TS2 Etika dan Moral Profesional: EM1, EM2	Communication Skills: CS1, CS2, CS3 Team Work Skills: TS1, TS2 Professional Ethics and Moral: EM1, EM2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan melibatkan pelajar secara langsung dengan masyarakatnya. Kursus juga menentengahkan pelajar kepada masalah sosial sebenar, memahami budaya dan estetika. Pelajar akan dapat mengaplikasikan kaedah dan teknik dalam bidang seni tertentu untuk menjalankan aktiviti seni dalam komuniti.	The course involves the students directly with society. It will present students with real social problems and open them up to understanding culture and aesthetics. Students will apply the methods and techniques of specific art forms into activities collaborated with selected communities.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2015	JIA2015
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN MUZIK : PENULISAN LIRIK	MUSIC PERFORMANCE ARTS : LYRIC WRITING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Telah mengikuti Kursus JIA2005 Seni Persembahan Muzik: Apresiasi	Have followed Course JIA2005 Music Performance Art: Appreciation
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti keadaan industri hiburan muzik tanah air. 2. Menganalisis pengaruh muzik luar negara dalam penciptaan lirik di Malaysia. 3. Menilai aspek pengisian lirik dengan menulis lirik lagu.	At the end of the course, students are able to: 1. Identify the local music industry situation. 2. Analyze the effect of outside influence on lyric composition to Malay songs in Malaysia. 3. Evaluate lyric writing by composing songs.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CT1, CT2, CT3) Kemahiran Berkommunikasi (CS1, CS2, CS3) Etika dan Moral Profesional (EM1,EM2)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Communication Skills (CS1, CS2, CS3) Professional Ethics and Moral (EM1,EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan melatih pelajar bagaimana menulis lirik lagu yang sesuai dari segi pilihan perkataan dan ungkapan, genre muzik dan umur audien yang ditujukan lirik lagu mereka. Lirik yang digubah boleh dibina dengan penumpuan kepada sesuatu gaya lagu seperti lagu puisi, lagu asli, atau lagu yang lebih kontemporari seperti dangdut, rap, blues dan seumpamanya.	The course trains students on the knowhow of lyrical writing by choosing the right words and phrases by genre and age of listeners of music. Lyrics composed will focus on the style of poetry, lagu asli, or songs that are more contemporaneous like the dangdut, rap, blues and suchlike.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2016	JIA2016
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN TARI : KOREOGRAFI	DANCE PERFORMANCE ARTS : CHOREOGRAPHY
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti makna, falsafah dan simbol dalam tari Melayu dan disesuaikan dengan sosiobudaya masyarakat. 2. Menganalisis pola gerak dan ritma tari. 3. Mempersembahkan projek tarian.	At the end of the course, students are able to: 1. Identify meaning, philosophy and symbols in Malay dance seen within the context of social and cultural aspects of society. 2. Analyze the movement patterns and rhythm in dance. 3. Perform dance project.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Professional Ethics and Moral (EM1, EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada kaedah praktikal dalam mendaya-kreatifkan pola gerak dan ritma tari Melayu. Menjelaskan ciri-ciri yang terhasil dalam penggarapan tari, sama ada dalam bentuk yang lama dan yang baru. Mendedahkan pelajar kepada dasar gerak sebagai motif kreativiti, makna dan nilai seni budaya Melayu.	The course exposes students to practical methods in creative efforts within Malay movement patterns and rhythm to dance. Explains the characteristics produced in creating dance movements, both in already existing and new creations. Exposition of basic movements making up the motives and meanings in concordance with Malay cultural traits in its creation.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2017	JIA2017
Tajuk Kursus* <i>Course Title*</i>	PENGURUSAN TEATER	THEATRE MANAGEMENT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengaplikasi teori pengurusan teater. 2. Merangka kertas kerja dasar penganjuran teater berkumpulan. 3. Mengurus sumber manusia dan peralatan berkaitan projek pembangunan sesuatu persembahan teater.	At the end of the course, students are able to: 1. Apply the theory of theatre management. 2. Construct concept paper pertaining a planned group theatre production. 3. Manage human resources and properties needed in the project development of a theatre production.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Kerja Berpasukan (TS 1, TS 2) Kemahiran Keusahawanan (KK1, KK2)	Communication Skills (CS 1, CS 2, CS 3) Team Work Skills (TS 1, TS 2) Entrepreneurial Skills (KK1, KK2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mengaplikasikan kaedah dan proses berteater sebagai satu bisnis seni melalui pendedahan menyeluruh dengan merancang dan mengurus projek teater, membuat penentuan keberkesanan dalam merancang, melaksanakan dan menilai sesuatu usaha berteater melalui pengurusan dan organisasinya.	The course is an application exercise of the methods and processes of theatre activity as a business enterprise. Students are exposed to the overall responsibility of planning and managing theatre production, making decisions for its effective planning and execution and evaluate their efforts within the management team as an organization.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2018	JIA2018
Tajuk Kursus* <i>Course Title*</i>	SENI TEKSTIL DAN BUSANA MELAYU	TEXTILE AND COSTUME ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menerangkan konsep asas penghasilan tekstil dan busana Melayu. 2. Menilai jenis-jenis tekstil dan busana, fungsi dan keindahannya. 3. Membezakan ciri tradisi dan moden dalam penghasilan tekstil, dan menganalisa nilai dan makna disebalik falsafah pemakaian busana dan rias Melayu.	At the end of the course, students are able to: 1. Explain the basic concepts of Malay textile and fashion productions. 2. Appraise differing textiles and fashions, functions and aesthetics. 3. Determine between traditional and modern textile production; solve meanings and values in the philosophy of wearing Malay fashion and adornments.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Etika dan Moral Profesional (EM 1, EM 2) Kemahiran Kepemimpinan (LS 1, LS 2)	Communication Skills (CS 1, CS 2, CS 3) Professional Ethics and Moral (EM 1, EM 2) Leadership Skills (LS 1, LS 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memahami seni tekstil dan busana Melayu sebagai satu genre seni rupa dan mengetahui pembuatan seni tekstil Melayu. Menyampaikan ilmu berkaitan nilai dan makna di sebalik struktur, keindahan dan etika pemakaian busana dan aplikasi rias di alam Melayu.	Understand the significance of art in Malay textile and fashion as a genre in Malay arts and knowing the production of certain textile materials in the design making pertaining the material structure, aesthetics and decorative applications to fashion in the Malay world.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2019	JIA2019
Tajuk Kursus* <i>Course Title*</i>	CATAN	DRAWING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti penerokaan media catan untuk merealisasikan ilmu seni visual. 2. Menganalisis bidang seni visual dengan berkesan dan teratur melalui orientasi eksperimen yang bersesuaian. 3. Mengaplikasi hasil karya catan dalam bentuk penulisan dan penerbitan yang berkualiti hasil dari kerja-kerja eksperimental dalam disiplin yang berkaitan.	At the end of the course, students are able to: 1. Define the exploratory methods in the understanding of visual arts medium. 2. Analyze the field of visual arts effectively and clearly based on appropriate experimental orientation. 3. Apply the art works into written and published mediums as a related discipline to increase quality of perception on experimental works.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan pelajar kepada seni catan, teknik dan media. Pelajar akan didedahkan dengan bahantara yang menjadi media seni catan seperti cat air, warna minyak, akrilik serta media catan yang bersesuaian dengannya. Pelajar akan mempelajari catan Still-Life, melakukan eksperimen pencampuran warna bagi mewujudkan teknik baru.	The course introduces students to the art of painting, techniques and medium of painting as a work of art. Students will be exposed to the use of painting materials like water colour, oil and acrylic as well as the mediums suited to it. Students will learn the art of still-life painting, employing colour mixing experiments to create new techniques
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA2020	JIA2020
Tajuk Kursus* <i>Course Title*</i>	SENI UKIR MELAYU	MALAY ART OF CARVING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mentakrif konsep asas dalam reka bentuk seni khususnya seni ukir. 2. Menerangkan prinsip reka bentuk seni dalam penghasilan seni ukir. 3. Menjelaskan mengenai seni ukiran Melayu berasaskan nilai estetika Melayu, proses pembuatan, dan pengaplikasian prinsip seni.	At the end of the course, students are able to: 1. Define basic concepts of carving in art design. 2. Explain principles of art design in carving products. 3. Explain of carved art objects in the context of Malay aesthetics, production process and principle of art applications.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Kerja Berpasukan (TS1, TS2) Kemahiran Kepimpinan (LS1, LS2)	Communication Skills (CS1, CS2, CS3) Team Work Skills (TS1, TS2) Leadership Skills (LS1, LS2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperkenalkan seni ukir Melayu sebagai satu genre seni rupa dan memberitahu kaedah penghasilan seni ukir di Malaysia serta membuat penilaian terhadap bentuk-bentuk seni ukir secara spesifik dengan tumpuan kepada contoh-contoh terpilih.	Familiarization of Malay carvings as a genre of Malay Art and inform its productivity and methodology in Malaysia as well as assessing specific art carvings as samples of focus.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3001	JIA3001
Tajuk Kursus* <i>Course Title*</i>	ESTETIKA SENI VISUAL DAN WARISAN MELAYU	AESTHETICS OF VISUAL ARTS AND MALAY HERITAGE
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mendefinisi estetika seni visual dan warisan Melayu 2. Mengenal pasti latar masa, tempat, situasi, dan budaya masyarakat lampau terhadap aktiviti-aktiviti seni yang merujuk kepada estetika seni visual dan warisan Melayu. 3. Menghurai estetika seni visual dan warisan Melayu.	At the end of the course, students are able to: 1. Define the aesthetics of Malay visual arts and heritage. 2. Identify the concept of time frame, place, situation, and culture of past society from the art products and activities by referring them to the aesthetical value gleaned. 3. Explain Malay visual arts and heritage aesthetics.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3 Kemahiran Moral & Etika Profesional: EM1, EM2	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3 Professional Ethics and Moral: EM1, EM2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini akan meninjau peranan estetika seni visual dan warisan Melayu melalui pemahaman perlakuan serta konsep-konsep penghayatan sesebuah karya seni. Pelajar akan didedahkan dengan kefahaman aktiviti dan hasil kesenian. Ini bertujuan supaya pelajar berupaya menggunakan pengetahuan bagi membentuk sikap, kesedaran, apresiasi terhadap karya-karya seni visual dan warisan Melayu.	The course surveys the role of aesthetics in Malay art and heritage to gain understanding of the dynamics involved in art appreciation. Students will be engaged in arts comprehension. From the exercise students will apply the knowledge for the purpose of developing their attitude, consciousness, and appreciation of Malay arts and heritage.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3002	JIA3002
Tajuk Kursus* <i>Course Title*</i>	ISLAM DAN KESENIAN MELAYU	ISLAM AND MALAY ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan prinsip-prinsip utama seni Islam. 2. Menganalisis seni rupa dan seni persembahan Melayu berdasarkan prinsip-prinsip seni Islam. 3. Mensintesis seni Melayu berunsur Islam dalam konteks masa kini.	At the end of the course, students are able to: 1. Explain the main principles of arts in Islam. 2. Analyze visual and performing arts in the context of Islam. 3. Synthesize Malay arts with Islamic traits in current context.
Kemahiran Insaniah <i>Soft Skills</i>	Etika Dan Moral Profesional (EM 1, EM 2) (Satu sahaja?)	Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menerangkan kepada pelajar mengenai prinsip-prinsip Islam berkenaan seni. Membincangkan seni rupa dan seni persembahan Melayu dalam kerangka prinsip-prinsip seni Islam. Membincangkan kesenian Melayu dari sudut keindahan, falsafah, pengaruh dan perkembangan mutakhir.	Enlightens student on the principles of Islam pertaining to art. Discusses visual art and performance art using the Islamic principles. Discusses Malay art in the context of aesthetics, philosophy, influences and current development.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3003	JIA3003
Tajuk Kursus* <i>Course Title*</i>	PEMIKIRAN KREATIF DAN INOVATIF	CREATIVE AND INNOVATIVE THINKING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menggariskan sejarah dan perkembangan kreativiti dan inovasi dalam proses pembelajaran seni. 2. Mengenal pasti kepentingan peranan kreativiti dan inovasi dalam pembelajaran seni. 3. Menghurai aspek kreativiti dan Inovasi dalam penghasilan karya seni.	At the end of the course, students are able to: 1. Underline the history and development of creativity and innovation in art studies. 2. Identify the importance of creativity and innovation in arts studies. 3. Explain the aspects of creativity and innovation in art works.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkommunikasi (CS1, CS2, CS3) Pemikiran Kritis dan Penyelesaian Masalah (CT1, CT2, CT3) Etika dan Moral Profesional (EM1, EM2)	Communication Skills (CS1, CS2, CS3) Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Professional Ethics and Moral (EM1, EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini merupakan pengenalan terhadap kepentingan dan peranan kreativiti terhadap penghasilan idea baru dalam proses menghasilkan karya seni. Pelajar akan didedahkan secara terperinci kepada tokoh-tokoh seniman yang berkarya secara kreatif dan inovatif dengan menggunakan teori serta sejarah.	The course introduces students to the importance and role of creativity in tracing new ideas in the process of art creation. Using the theory of art and its history, students will be given detailed examples of selected artists and their creative and innovative art works.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3004	JIA3004
Tajuk Kursus* <i>Course Title*</i>	PENULISAN KRITIKAN KESENIAN	CRITICISM WRITING OF ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti teori-teori dan bacaan yang bersesuaian kepada penulisan kritikan dalam seni visual. 2. Mengaplikasi kemahiran penulisan kritikan seni visual dalam penulisan akademik dan profesional. 3. Menganalisis kerja-kerja penyelidikan dalam penulisan kritikan seni visual dengan teratur dan berkesan serta mengikut disiplin yang bersesuaian dengannya.	At the end of the course, students are able to: 1. Identify readings and theories pertinent to the writing of visual art criticism. 2. Apply their skill by writing exercises in academic and professional mode. 3. Analyze organized and effective research work in the writing of art criticism of relevant works and disciplines.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3 Kemahiran Moral & Etika Profesional: EM1, EM2	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3 Professional Ethics and Moral: EM1, EM2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menyediakan kaedah untuk mengenalpasti dan menganalisis hasil penulisan teks berkenaan seni visual dalam industri kreatif. Pelajar akan dibimbing untuk menghasilkan penulisan kritikal berkaitan seni visual.	The course prepares students to the understanding and analysing of visual art works in the creative industry. Students will be guided to the art of writing critical essays to do with visual art criticism.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3005	JIA3005
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN LAKON: PEMBINAAN CERITA	PLAY PERFORMANCE ARTS: STORY CONSTRUCTION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti bagaimana cerita bermula, berkembang dan berakhir dalam sesuatu bentuk lakon. 2. Mengaplikasi kaedah penceritaan dari struktur cerita dan membuat papan cerita. 3. Menghurai kekuatan dan kelemahan pembinaan cerita.	At the end of the course, students are able to: 1. Identify the stages beginning development and ending of a play. 2. Apply the method involved in a story construction via story structure and story board. 3. Describe the strengths and weaknesses of story construction in a play.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CT1, CT2, CT3) Kemahiran Berkomunikasi (CS1, CS2, CS3) Etika dan Moral Profesional (EM1, EM2)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Communication Skills (CS1, CS2, CS3) Professional Ethics and Moral (EM1, EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bersifat meneroka pelbagai pembinaan cerita dalam bentuk-bentuk lakon terpilih. Bagaimana cerita bermula, berkembang dan berakhir dalam sesuatu bentuk lakon akan difahami. Pelajar kemudian menilai struktur pembinaan cerita bagi mengenal pasti ciri-ciri khusus kaedah penceritaan dalam sesebuah bentuk lakon. Pelajar akan menganalisis kekuatan dan kelemahan pembinaan cerita sesuatu bentuk lakon sebagai mengukur keberhasilan binaan cerita tertentu serta mengusahakan contoh papan cerita secara praktik.	The course delves into various ways of story construction in samples of plays taken wherein students will learn how the story structure starts, develop and ends. They will then evaluate the feasibility of the story structure to understand salient characteristics to the art of story-telling employed in plays. Finally they will analyse the strengths and weaknesses found in order to get an evaluation of story construction. The course will also involve students measuring the viability of stories by sketching a story board of the sample plays.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination:-
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.



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Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3006	JIA3006
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN TRADISI SUKU KAUM DI SABAH DAN SARAWAK	TRADITIONAL PERFORMANCE OF ETHNIC GROUPS SABAH AND SARAWAK
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti bidang-bidang kesenian yang terdapat di Sabah dan Sarawak dan ciri-ciri khusus bagi setiap bidang seni yang dikaji. 2. Menjelaskan sejarah dan perkembangan seni suku kaum Sabah dan Sarawak. 3. Menilai kepentingan makna dan falsafah seni dalam konteks sosiobudaya masyarakat suku kaum Sabah dan Sarawak.	At the end of the course, students are able to: 1. Identify types of ethnic arts found in Sabah and Sarawak as well as their special attributes by form. 2. Explain the history and development of ethnic arts among people of Sabah and Sarawak. 3. Analyze the importance of the arts there within the context of meaning and purpose for each ethnic group.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Etika Dan Moral Profesional (EM 1, EM 2) (Dua sahaja?)	Communication Skills (CS1, CS2, CS3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menekankan aspek pengenalan bentuk-bentuk seni yang terdapat dalam masyarakat minoriti di Malaysia khususnya suku kaum di Sabah dan Sarawak dalam seni tari, muzik, busana dan aspek-aspek lain yang berkaitan dengan budaya masyarakat. Menjelaskan sejarah dan perkembangan seni, perubahan dan cabaran yang dihadapi. Mengapresiasi nilai-nilai etika dan estetika dalam setiap bidang seni yang dikaji.	The course focuses on introduction to types of art forms found amongst ethnic minority groups in Sabah dan Sarawak touching on genres related to dance, music, costume and other similar aspects having a culture bias. The idea is to get students to appreciate the imbedded values like ethics and aesthetics of each art form being examined.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3007	JIA3007
Tajuk Kursus* <i>Course Title*</i>	ANIMASI KESENIAN MELAYU	MALAY ARTS ANIMATION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mentakrif animasi dan konsepnya. 2. Melakar kemahiran animasi seperti melukis kartun, menghasilkan story board, menulis skrip, voice over dan kemahiran berkaitan. 3. Menghasilkan reka bentuk kartun menerusi perisian komputer.	At the end of the course, students are able to: 1. Define the concept of animation. 2. Illustrate animation skills like cartoon drawing, story board production, script writing, voice over and other related skills. 3. Produce a cartoon design via computer rendering.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3, CS4) Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3)	Communication Skills (CS1, CS2, CS3, CS4) Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menerangkan konsep animasi dan pentakrifannya.. Mendedahkan pelajar kepada aplikasi perisian grafik komputer. Membincangkan kaedah-kaedah penghasilan projek animasi secara bersistematik.	The course describes animation concepts. Provides students with graphic content application via computerization. Discusses the methods of application to create a systematic project output.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3008	JIA3008
Tajuk Kursus* <i>Course Title*</i>	PENGURUSAN PANGGUNG PERSEMBAHAN	SPACE PERFORMANCE MANAGEMENT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	<p>Di akhir kursus ini, pelajar dapat:</p> <ol style="list-style-type: none"> 1. Menerokai kemahiran-kemahiran insaniah yang diperlukan tentang ilmu pengurusan ruang/pentas dalam merancang dan mengorganisasikan sistem dan proses artistik dan teknikaliti panggung dalam persembahan. 2. Mempraktikkan prinsip-prinsip pengurusan panggung dan ruang/pentas yang dipelajari bagi melaksanakan pementasan seni dengan lancar dan jaya. 3. Mengatur sasaran-sasaran strategi sebagai seorang pengurus pentas dalam menghadapi tugas-tugas pementasan dalam kegiatan industri hiburan dan seni persembahan pentas 	<p>At the end of the course, students are able to:</p> <ol style="list-style-type: none"> 1. Explore the soft skills needed in space/stage management knowledge, which is planning and organizing the system, artistic process and technicalities of the stage performances. 2. Practice the principles of the space/stage management and performances for implementing a successful and smooth running productions. 3. Organizing goals strategy as a stage manager in managing an assignment to stage a show, as practiced in the entertainment industry market and also performing arts.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1,CS2,CS3) Kemahiran Kerja Berpasukan (TS1, TS2) Kemahiran Kepimpinan (LS1, LS2)	Communication Skills (CS1,CS2,CS3) Team Work Skills (TS1, TS2) Leadership Skills (LS1, LS2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Menyediakan asas kukuh dalam penekanan aspek-aspek proses produksi kesenian/teater dan kemahiran insaniah untuk bekerja rapat dengan individu-individu lain dari bahagian artistik, teknikal, dan pengurusan. Membina disiplin untuk pengurusan waktu, pengurusan sumber, belanjawan dan penjadualan serta bekerja rapat dengan semua pihak untuk membina kesefahaman ke arah persembahan dan produksi. Secara keseluruhan mengukuhkan potensi untuk menyesuaikan diri dengan keadaan atau kareneh produksi yang berbeza sama ada produksi berasaskan pementasan di dalam panggung hinggalah ke pementasan di ruang terbuka. Pelajar berpeluang untuk mengamati atau menyertai	Provides a strong foundation in the emphasis aspects of arts/theater production processes and soft skills to work closely with other individuals from the artistic, technical, and management. Builds discipline for time management, resource management, budgeting and scheduling as well as working closely with all stakeholders to build understanding towards performance and production. Overall it strengthens the potential to adapt to the different production or neglected either based production staging in of the space/stage right up to the space/stage in an open area. Students have the opportunity to



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	kerja-kerja pementasan dalam industri seni dan hiburan.	observe or participate in the work of art and performances in the entertainment industry.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3009	JIA3009
Tajuk Kursus* <i>Course Title*</i>	LATIHAN ILMIAH	ACADEMIC EXERCISE
Kredit* <i>Credit*</i>	6	6
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	240	240
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menulis kertas cadangan penyelidikan menggunakan kaedah yang bersesuaian. 2. Menganalisis dapatan berlandaskan objektif kajian. 3. Menghasilkan laporan ilmiah.	At the end of the course, students are able to: 1. Write a research proposal using the appropriate method. 2. Analyze the data according to the research objectives. 3. Provide a academic writing.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika dan Moral Profesional (EM 1, EM 2) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1, LL2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM 1, EM 2) Lifelong Learning and Information Management (LL1, LL2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memperkenalkan kepada pelajar bagaimana menyediakan kertas cadangan, merancang jadual kerja dan menjalankan penyelidikan. Pelajar juga akan menganalisis data dan bahan kajian lapangan dan seterusnya menulis hasil kajian ilmiah.	This course introduces students to the mechanics of preparing a research proposal, planning a research work schedule and performing the research. Students will also analyse the data and fieldwork materials and furthermore write the output of the academic research.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3010	JIA3010
Tajuk Kursus* <i>Course Title*</i>	SENI BINA DAN RAGAM HIAS MELAYU	ARTS OF MALAY ARCHITECTURE AND DECORATION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mendefinasi seni bina dan ragam hias. 2. Menghuraikan sistem/teknik/teknologi dan struktur dalam binaan Melayu. 3. Menganalisis seni bina Melayu dari aspek keindahan dan falsafah Melayu.	At the end of the course, students are able to: 1. Define Malay architecture and design. 2. Describe on the aspects of system/technique /technology in terms of Malay architectural structures. 3. Analyze Malay architecture within the context of Malay philosophy and aesthetics.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Kerja Berpasukan (TS1, TS2) Kemahiran Kepimpinan (LS1, LS2)	Communication Skills (CS1, CS2, CS3) Team Work Skills (TS1, TS2) Leadership Skills (LS1, LS2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memperkenalkan beberapa jenis seni bina Melayu. Kursus ini akan mengajak pelajar mengenali, memahami dan menilai seni bina dan ragam hias Melayu, dengan tumpuan kepada binaan rumah, istana, masjid dan beberapa bangunan khusus. Bentuk-bentuk seni bina tersebut akan dinilai segi fungsi dan estetika bentuk dan binaan dengan merujuk kepada ragam hias dan bentuk bangunan. Seni bina dan ragam hias akan dibicarakan dalam konteks simbolisme, keindahan dan falsafah Melayu.	Introducing the various types of architectural constructs in the Malay world. The idea is for students to know, understand and appreciate Malay architecture and decoration. Focus will be given to Malay houses, istana, mosques and certain other buildings of significance; wherein the structure will be evaluated in terms of its functionality and aesthetics. Architectural art and decorations will be discussed in the context of Malay symbolism, beauty and specificity.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA 3011	JIA3011
Tajuk Kursus* <i>Course Title*</i>	SENI ILUMINASI MANUSKRIP MELAYU	ARTS OF ILLUMINATION IN MALAY MANUSCRIPT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menghurai definisi seni iluminasi manuskrip Melayu (iluminasi dan khat) dan sejarah perkembangannya 2. Mengenal pasti reka bentuk seni iluminasi dan khat, falsafah serta penjelmaan dalam karya kontemporari. 3. Membina projek seni iluminasi manuskrip Melayu.	At the end of the course, students are able to: 1. Explain Malay illuminative art in manuscripts (illumination dan calligraphy) and its historical development. 2. Identify design art in illumination and calligraphy, its philosophy and conversion into contemporary works. 3. Develop Malay Manuscript Illumination art project.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1, CS2, CS3) Pemikiran Kritis dan Penyelesaian Masalah (CT 1, CT 2, CT 3)	Communication Skills (CS1, CS2, CS3) Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menerangkan seni iluminasi manuskrip Melayu (iluminasi motif dan khat) dan pentakrifannya. Selain itu, ia juga mendedahkan maklumat sejarah dan teori kepada pelajar serta rekaan motif Melayu di dalam manuskrip Melayu serta perkembangan mutakhir yang menggunakan karya tradisi dalam karya kontemporari. Kursus ini turut membincangkan kaedah-kaedah penghasilan seni iluminasi manuskrip Melayu.	The course explains Malay illuminative manuscripts (motifs and calligraphy used) and its definition. From the course, it is also aimed at exposing students to historical and theoretical information of Malay motifs in Malay manuscripts tracing its recent development to its traditional application in modern contemporary writings. Also discussed is the methods engaged in creating Malay illuminative manuscripts.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3012	JIA3012
Tajuk Kursus* <i>Course Title*</i>	EKSPERIMENTASI SENI VISUAL	VISUAL ARTS EXPERIMENTATION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti teknik yang bersesuaian dengan projek studio. 2. Membangun projek studio berkaitan seni visual melalui orientasi eksperimen yang bersesuaian. 3. Menghasil karya seni visual berdasarkan eksperimen yang dijalankan.	At the end of the course, students are able to: 1. Identify applicable techniques with studio projects on art. 2. Develop studio projects on visual art using suitable experimental orientation. 3. Produce visual art works based on the experiment carried out.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberi tumpuan kepada teknik yang bersesuaian dalam membangunkan hasil seni melalui projek studio. Pelajar akan didedahkan dengan projek eksperimentasi yang bersesuaian untuk menterjemahkan pemikiran secara persepsi yang kreatif dan inovatif melalui pelbagai media. Seterusnya para pelajar akan dapat mengaplikasi hasil seni visual yang berkualiti.	The course gives special attention to suitable techniques in developing art works using studio projects. Students will be exposed to experimental projects best suited to the creative and innovative interpretative perception in use of various media. Students will go on into developing quality works of art with the application of good practice.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3013	JIA3013
Tajuk Kursus* <i>Course Title*</i>	PEMASARAN PRODUK KESENIAN	MARKETING ARTS PRODUCTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menggunakan konsep dan kaedah pemasaran produk seni. 2. Menentukan pemasaran karya seni rupa dan seni persembahan. 3. Menilai keberhasilan usaha kesenian melalui kerumitan pemasarannya.	At the end of the course, students are able to: 1. Identify and methods of marketing art products. 2. Determine the art of marketing visual and performing arts products. 3. Evaluate complication of arts marketing efforts.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS1,CS2,CS3) Kemahiran Keusahawanan (KK 1, KK2) Kerja Berpasukan (TS 1, TS 2)	Communication Skills (CS1,CS2,CS3) Entrepreneurial Skills (KK 1, KK2) Team Work Skills (TS 1, TS 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini memberikan pendedahan menyeluruh mengenai konsep, proses dan kaedah serta penggunaannya dalam merancang dan melaksanakan usaha-usaha ke arah pemasaran produk seni. Membicarakan faktor keperluan pengguna dan gaya semasa pasaran seni. Membuat penentuan keberkesanan dengan merancang, membangunkan dan menilai hasil seni untuk tujuan pemasarannya.	The course exposes general concepts, processes and methods as well as its usability in the planning and executing of efforts towards its selling. Discusses factors of consumer needs and current trends in art product marketing. Making effective decisions by planning, developing and evaluating art products for marketing purposes.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3014	JIA3014
Tajuk Kursus* <i>Course Title*</i>	PEMBANGUNAN REKA BENTUK SENI PERSEMBAHAN: SINOGRAFI	PERFORMANCE ARTS DESIGN DEVELOPMENT: SCENOGRAPHY
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan hubungan sinografi dengan dramatik persembahan. 2. Membina model sinografi untuk persembahan. 3. Menghasilkan portfolio sinografi sesuatu persembahan yang dirancang.	At the end of the course, students are able to: 1. Explain the symbiotic relationship between scenography and dramatic presentation in performance happen. 2. Developing scenography model of performance. 3. Produce scenography portfolio of a planned performance.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CT1, CT2, CT3) Kemahiran Berkommunikasi (CS1, CS2, CS3) Kemahiran Kepimpinan (LS1, LS2)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Communication Skills (CS1, CS2, CS3) Leadership Skills (LS1, LS2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus akan menumpukan kepada melatih pelajar kepada membangunkan aspek-aspek visual sesebuah persembahan dengan penumpuan kepada melakar set latar dan set prop, penataan cahaya, penataan audio, penataan sokongan visual lain seperti kostum dan tatarias perwatakan. Pelajar akan menyediakan draf/model 3D dalam bentuk paparan sinografi lengkap sesebuah persembahan yang dirancang. Pelajar boleh memilih untuk membangunkan secara model sebenar mengikut skala atau menghasilkan visual sinografi secara digital.	The course focusses on training students the knowhow of constructing visual effects of performance art through the process of sketching the background setting and prop, illustrating the visual and audio effects, and sketching the costumes and accessories of characters found in a play. Students can choose to prepare a 3D draft or model of their construction by keeping to scale of the actual effects, or, produce work of scenography digitally.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3015	JIA3015
Tajuk Kursus* <i>Course Title*</i>	PSIKOLOGI DALAM KESENIAN	PSYCHOLOGY IN ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menjelaskan konsep psikologi dalam bidang seni. 2. Menilai karya seni yang menerapkan elemen psikologi. 3. Merangka semula karya seni dengan interpretasi dari sudut psikologi yang berbeza.	At the end of the course, students are able to: 1. Explain the concept of psychology in the field of arts. 2. Evaluate work of arts employing the elements of psychology. 3. Reconstruct art works using differing psychological angles and interpretation.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi: CS1, CS2, CS3 Kemahiran Pemikiran Kritis dan Penyelesaian Masalah: CT1, CT2, CT3 Etika dan Moral Profesional: EM1, EM2	Communication Skills: CS1, CS2, CS3 Critical Thinking and Problem Solving Skills: CT1, CT2, CT3 Professional Ethics and Moral: EM1, EM2
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini menjelaskan konsep psikologi dalam bidang seni dengan menilai karya-karya pilihan yang menerapkan elemen psikologi. Pelajar akan menjalankan kerja penilaian berbentuk interpretatif dengan menggunakan sudut pandangan ilmu psikologi.	The course explains the concepts of psychology in the field of art by using selected art works that employs psychological angles and interpretation. Students will carry out evaluation of those selected works and will go further by interpreting the works from a different psychological angle in its interpretation.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3016	JIA3016
Tajuk Kursus* <i>Course Title*</i>	PENDIDIKAN DAN PENGAJARAN KESENIAN	TEACHING AND LEARNING OF ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mentakrif pendidikan, pengajaran dan pembelajaran. 2. Menjelaskan matlamat dan objektif pendidikan seni yang wujud dalam falsafah pendidikan negara. 3. Mengaplikasi teknik-teknik pedagogi dalam latihan pengajaran seni (seni visual dan seni persembahan Melayu)	At the end of the course, students are able to: 1. Define the concept of education, teaching and learning. 2. Explain the mission and objective of art education within the context of the national education philosophy. 3. Apply pedagogical techniques in carrying out teaching of art exercises (Malay visual and performing arts).
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis Dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Etika Dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memberi takrifan mengenai pendidikan, pengajaran dan pembelajaran. Membincangkan matlamat dan objektif pendidikan seni serta kefahaman pelajar mengenai falsafah pendidikan negara. Membincang dan menganalisa bentuk-bentuk seni yang ada di dalam kurikulum baru sekolah rendah dan kurikulum baru sekolah menengah. Membekalkan pelajar dengan teori-teori pedagogi dan kaedah pelaksanaannya.	Defines the concept of education, teaching and learning. Explains the mission and objective of art education within the context of the national education philosophy for the understanding of students. Discusses and analyzes the various forms of art provided in the new school curriculum of both primary and secondary school levels. Provides students with pedagogical theories and methods in the execution of learning.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3017	JIA3017
Tajuk Kursus* <i>Course Title*</i>	SENI PERSEMBAHAN LAKON : PENULISAN SKRIP DRAMA	ACTING PERFORMANCE ARTS : DRAMA SCRIPT WRITING
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menerapkan proses penulisan skrip drama melalui kaedah papan cerita. 2. Menghurai iklim dan tumpuan penulisan skrip di Malaysia. 3. Mengesahkan aspek pengisian nilai dramatik dengan mencipta skrip drama.	At the end of the course, students are able to: 1. Apply the processes of script writing of plays by the use of story board. 2. Describe the mood and focus of script writing in Malaysia. 3. Illustrate the fulfillment of dramatic content in the creation of the script.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis dan Kemahiran Menyelesaikan Masalah (CT1, CT2, CT3) Kemahiran Berkomunikasi (CS1, CS2, CS3) Etika dan Moral Profesional (EM1, EM2)	Critical Thinking and Problem Solving Skills (CT1, CT2, CT3) Communication Skills (CS1, CS2, CS3) Professional Ethics and Moral (EM1, EM2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini bersifat lanjutan kepada kursus Seni Persembahan Lakon: Pembinaan Cerita. Pelajar dikehendaki mengarang sebuah skrip drama untuk bentuk lakon pilihan yang tertentu. Pelajar akan membina papan cerita secara kumpulan bagi skrip yang dirancang oleh mereka. Pelajar akan di selaras kepada gaya penulisan yang betul dengan mengambil kira struktur skrip drama, perwatakan, pembinaan elemen dramatik dan visual dalam pelaksanaan skrip masing-masing.	The course is an extension of Course Play Performance Art: Story Construction. Students will compose their script to a play of their choice. They will construct a story board based on the synopsis accepted by the course lecturer. They will be guided on coordinating their story structure according to characterization, building up of dramatic element and visual back-up or scenography in the interpretation of their script.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3018	JIA3018
Tajuk Kursus* <i>Course Title*</i>	PROJEK ANIMASI KESENIAN MELAYU	ANIMATION PROJECT
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Merangka kertas cadangan projek animasi. 2. Mengaplikasi aspek-aspek elemen seni, prinsip dan struktur seni dari sudut nilai estetik dan seni reka. 3. Menghasilkan projek akhir animasi sebagai karya seni.	At the end of the course, students are able to: 1. Write a proposal for animation project. 2. Apply elements, principles and structure of arts in design and aesthetics aspect. 3. Develop an animation product as final artwork.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis Dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Pembelajaran Berterusan dan Pengurusan Maklumat (LL1, LL2) Etika Dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Lifelong Learning and Information Management (LL1, LL2) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Membimbing pelajar membuat projek seni berdasarkan kepada rangka kertas cadangan yang menyeluruh mengenai konsep karya, bahan, kos anggaran, teknik dan pengaplikasian terhadap kesemua ilmu asas yang telah diterapkan. Menggalakkan pelajar berdikari dalam menghasilkan projek akhir dan laporannya.	The course will guide students to plan for animation project and to come up with a concept, technique application and estimation on material and cost. Students are encouraged to use their knowledge on animation and creativity to develop an animation product and write a report for their projects.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3019	JIA3019
Tajuk Kursus* <i>Course Title*</i>	KERTAS PROJEK	PROJECT PAPER
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Menulis kertas cadangan penyelidikan untuk kertas projek. 2. Melakukan penyelidikan lapangan dan kajian perpustakaan. 3. Menyediakan kertas projek.	At the end of the course, students are able to: 1. Write a proposal paper for a chosen project. 2. Conduct field research and literature review. 3. Produce a project paper.
Kemahiran Insaniah <i>Soft Skills</i>	Pemikiran Kritis Dan Penyelesaian Masalah (CT 1, CT 2, CT 3) Pembelajaran Berterusan Dan Pengurusan Maklumat (LL 1, LL 2) Etika Dan Moral Profesional (EM 1, EM 2)	Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3) Lifelong Learning and Information Management (LL 1, LL 2) Professional Ethics and Moral (EM 1, EM 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Memilih satu tajuk yang dipersetujui pensyarah dan melengkapkan bahan kajian berkenaan, sama ada bahan primer atau sekunder dan merangka isi kandungan kertas serta menulisnya dalam bentuk kertas projek	With the approval of lecturers students choose a certain topic to execute their project paper exercise, using primary or secondary sources. They will plan the content of their project paper and write an academic level effort in the form of a Project Paper.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3020	JIA3020
Tajuk Kursus* <i>Course Title*</i>	PAMERAN SENI DAN ORGANISASI	ART EXHIBITION AND ORGANISATION
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep, reka bentuk dan teknik pameran seni. 2. Menghuraikan secara terperinci mengenai proses pameran dalam fasa-fasa konseptual, pembangunan, fungsional dan penilaian. 3. Menunjukkan daya kerjasama pengurusan dan kepimpinan melalui organisasi pameran.	At the end of the course, students are able to: 1. Define the concepts, designs and techniques of art exhibition. 2. Explain in detail the process of art exhibition in conceptual, developmental, functional and assessment phases. 3. Show the managerial and leadership cooperation through the execution of Malay art exhibition project.
Kemahiran Insaniah <i>Soft Skills</i>	Kemahiran Berkomunikasi (CS 1, CS 2, CS 3) Kerja Berpasukan (TS 1, TS 2) Kemahiran Kepemimpinan (LS 1, LS 2)	Communication Skills (CS 1, CS 2, CS 3) Team Work Skills (TS 1, TS 2) Leadership Skills (LS 1, LS 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada konsep, proses dan teknik pameran dalam merancang dan melaksanakan pameran seni. Pelajar juga dibimbing untuk merencana, menganjur dan menilai pameran dari aspek pengurusan, seni reka pameran dan pelaksanaan keseluruhannya.	This course will expose the students to the concepts, processes and techniques of exhibition in managing and executing the art exhibition. The students are also led to conceptualise, develop, execute and evaluate the exhibition. Students will hold the real exhibition and show their cooperation and leadership during the process.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA3021	JIA3021
Tajuk Kursus* <i>Course Title*</i>	SENI KALIGRAFI MELAYU	MALAY CALLIGRAPHIC ARTS
Kredit* <i>Credit*</i>	3	3
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	120	120
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengenal pasti konsep tulisan dan sejarah perkembangan seni kaligrafi. 2. Menganalisis seni kaligrafi dari sudut nilai estetik dan kontekstual. 3. Mengaplikasi kemahiran menulis kaligrafi mengikut kaedah-kaedah yang betul.	At the end of the course, students are able to: 1. Identify types and history of calligraphy. 2. Analyze the esthetics and contextual of calligraphy. 3. Apply techniques in calligraphy accordingly.
Kemahiran Insaniah <i>Soft Skills</i>	Etika Dan Moral Profesional (EM 1, EM 2) Kemahiran Berkomunikasi (CS1, CS2, CS3) Pemikiran Kritis Dan Penyelesaian Masalah (CT 1, CT 2, CT 3)	Professional Ethics and Moral (EM 1, EM 2) Communication Skills (CS1, CS2, CS3) Critical Thinking and Problem Solving Skills (CT 1, CT 2, CT 3)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Kursus ini mendedahkan pelajar kepada definisi dan konsep tulisan dan seni kaligrafi. Menyoroti sejarah perkembangan seni kaligrafi. Memaparkan contoh-contoh seni kaligrafi dari artifak-artifak di alam Melayu. Memberikan kaedah penulisan kaligrafi dan teknik-teknik penghasilan dalam pelbagai media. Membincangkan nilai estetika, falsafah, dan tokoh dan aliran seni kaligrafi di Malaysia.	The course reveals to students the many types of calligraphic writings available and its best methods of writing to achieve aesthetic impact. Students are required to copy and repeat excellent works of calligraphy and finally to use their own creativity and innovative ability to produce their own designs rendering it onto suitable materials and accepted techniques.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 60% Peperiksaan Akhir: 40%	Continuous Assessment: 60% Final Examination: 40%
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>



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Jabatan <i>Department</i>	Sosio-Budaya / Kesenian Melayu	Malay Socio-Culture / Arts
Nama Program Akademik <i>Name of Academic Programme</i>	Sarjana Muda Kesenian Melayu	Bachelor of Malay Arts
Kod Kursus* <i>Course Code*</i>	JIA4001	JIA4001
Tajuk Kursus* <i>Course Title*</i>	LATIHAN INDUSTRI	INDUSTRIAL TRAINING
Kredit* <i>Credit*</i>	9	9
Masa Pembelajaran Pelajar (SLT) <i>Student Learning Time (SLT)</i>	360	360
Prasyarat/Keperluan Minimum Kursus <i>Course Pre-requisite(s)/Minimum Requirement(s)</i>	Tiada	None
Hasil Pembelajaran Kursus* <i>Course Learning Outcomes*</i>	Di akhir kursus ini, pelajar dapat: 1. Mengamalkan nilai, etika dan profesionalisme semasa melakukan latihan industri 2. Melaksanakan kerja dengan kemahiran komunikasi, kepimpinan toleransi, pengurusan dan keusahawanan. 3. Mengaplikasi pelbagai pengetahuan dan kemahiran kesenian ketika diberi tugas.	At the end of the course, students are able to: 1. Practice values, ethics and professionalism during Industrial Training. 2. Execute job with communication skills, leadership tolerance, management and entrepreneurship. 3. Apply various artistic knowledge and skills in carrying out job tasks.
Kemahiran Insaniah <i>Soft Skills</i>	Kerja Berpasukan (TS 1, TS 2) Etika Dan Moral Profesional (EM 1, EM 2) Kemahiran Kepemimpinan (LS 1, LS 2)	Team Work Skills (TS 1, TS 2) Professional Ethics and Moral (EM 1, EM 2) Leadership Skills (LS 1, LS 2)
Sinopsis Kandungan Kursus <i>Synopsis of Course Contents</i>	Mendedahkan pelajar kepada kerjaya seni sebagai punca matapencarian. Memberikan pengalaman kerjaya dalam sesuatu pekerjaan yang menyangkut kesenian. Memberi kefahaman mengenai impak teknologi dan hubungan simbiotiknya dengan seni sama ada sebagai alat inovasi, komunikasi, pengalaman dan pengesahan untuk sesuatu masyarakat.	Exposes students to art related careers as a source of income. Provide work experience involving arts. Give understanding on the impact of technology and its symbiotic connection with art as a medium of innovation, communication, experience and confirmation for society at large.
Pemberatan Penilaian* <i>Assessment Weightage*</i>	Penilaian Berterusan: 100% Peperiksaan Akhir: -	Continuous Assessment: 100% Final Examination: -
Kaedah Maklum Balas Tentang Prestasi <i>Methodologies for Feedback on Performance</i>	Markah penilaian berterusan akan ditampal di papan kenyataan sebelum peperiksaan akhir.	Students will be notified of their marks for continuing assessment before the final examination of each semester.
Kriteria Dalam Penilaian Sumatif <i>Criteria in Summative Assessment</i>	Rujuk "Kaedah-kaedah Universiti Malaya (ijazah Sarjana Muda) 2019" dan "Peraturan-peraturan Universiti Malaya (ijazah Sarjana Muda) 2019".	<i>Please refer to the University of Malaya (Bachelor's Degree) Rules 2019 and University of Malaya (Bachelor's Degree) Regulations 2019.</i>